

### **Chapter 7 - The Heroes**

1. Why were the men who come to Marjane's house imprisoned and tortured?  
Siamak Jari's crime was that he wrote subversive articles in the keyhan. Mohsen Shakiba's crime was being part of the revolution.
2. What effect do their stories have on Marjane?  
This gives Marjane ideas for her games. She eventually was overwhelmed and cried.

### **Chapter 8 - Moscow**

3. Why does Marjane idolize her uncle Anoosh so much? Do you think she is right to do so?  
Marjane idolizes her uncle because he had been to prison for around 30 years. I don't think she should, just because someone has been to prison doesn't automatically make them a hero.

### **Chapter 9 - The Sheep**

4. In this chapter, a family escapes Iran hidden among a flock of sheep but what does it mean when we say people act like a herd of sheep? When do the people in this chapter do that?  
When people say they act like a herd of sheep, it means that the people follow the group. The people are basically controlled by the herd itself, and can't think for themselves. Marjane's dad begins to just follow the group when he is basically brainwashed by the government
5. Why does Anoosh request to see Marjane when he's in prison? How does Marjane react when she gets the news of his death?  
Anoosh requests to see Marjane because he knows that Marjane looks up to him. When Marjane gets the news of his death, she becomes angry at God.

### **Chapter 10 - The Trip**

6. What changes do the new fundamentalist government make in Iran? How does Marjane's family react?  
They put some clothing restrictions. Marjane's family is not happy about these new restrictions.
7. How does Marjane react to the announcement that Iraq had invaded Iran? How is she dressed in the last frame of the chapter (79)?  
Marjane is furious when the announcement comes out. She is dressed like a European.

### **Chapter 11 - The F14s**

8. Why do you think Marjane thinks her father is unpatriotic for saying he won't fight in the war (81)? Do you think she is right?  
Marjane thinks her father is unpatriotic because he contradicts her beliefs. I don't think that's necessarily right, just because someone's view does not align with yours, it shouldn't affect whether they are patriotic or not.
9. In the last frame of the chapter, Pardisse says she wishes her father "were alive and in jail rather than dead and a hero." Do you think you would feel the same way in her place?  
Yes. You can still meet up with them, and talk. It's better than not being able to talk to them at all.

### **Chapter 12 - The Jewels**

10. What effect does the war have on daily life in Tehran? How do people, including Marjane's parents, act differently?  
People were running low on supplies and resources, which causes people to fight for resources. Her father becomes more aggressive and her mother becomes somewhat passive.

### **Chapter 13 - The Key**

11. What is the purpose of a "nuptial chamber," and why are there so many of them in Tehran?

A nuptial chamber is for males that are unmarried. There were a lot of these chambers because a lot of the young unmarried males were killed in the war.

12. In this chapter, adults seek to influence the younger population of Iran in different ways. How do Marjane and her schoolmates defy their teachers? And what is the significance of the "golden" key given to boys?

Marjane and her schoolmates could not take it seriously, and decided to make fun of them. The golden key is basically the "key" for them to go to heaven.

13. On the last page of the chapter (102), there are only two frames. Compare and contrast their images and their messages. (They look similar but show opposite experiences. What does this say about life and war?)

It shows that Marjane was oblivious to what was happening around her. She is basically chilling at her house, causing a ruckus at school, while some kids were getting blown up in minefields thinking that they will go to heaven.